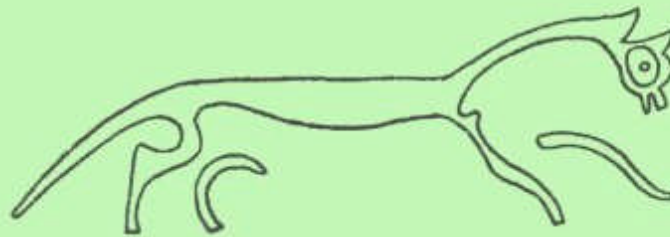


COWPAT HILL



**The Quarterly Kite
Journal of the....
White Horse Kite Flyers.**

**Published during the
Spring, Summer,
Autumn and Winter.**

COWPAT HILL has been written, edited, produced, and
printed entirely by WHKF members.

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KREATIVE KITES

AUTUMN QUARTER 1994

October - December

Volume 3, Issue 12

COWPAT HILL

The Kite journal of the

White Horse Kite Flyers

Kite n. a light frame of wood and paper
constructed for flying in the air.

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Dave Tomlinson of KREATIVE KITES
(inside cover)

offering WHKF members 5% discount

Richard Marsh of TRADEWINDS KITES
(back cover)

offering WHKF members 10% discount
or 6% on credit card sales

Doug Hagaman

Thank You!



July 4, 1994

Dear

It-kite horse-kite flier,
thank you so much for
the very generous donation
to cover the expenses for
the plaque & bench in
Doug's memory.

I know you will be
pleased when you see
the photo's of the plaque
bench on the trail.

Doug would be pleased
also.

Sincerely,
Jay Hagaman
& Family.

The plaque
will be here
for years to come.
JH


Editorial

Bonjour Kitefliers !

Another season has come to an end and once again WHKF have been in great demand for displays and workshops. It's been an unpredictable year with the weather, either howling gales, flat calm or torrential downpours. The highlight for me must have been the terrific prize I received for winning the individual Rok at Swindon, still can't get the wellies to fit. The low point was the auction at Portsmouth. It has been discussed in great detail since and we will probably never know who was really at fault, but I know it spoilt that festival for a great many people.

There aren't many dates yet for next year so I've dedicated page 4 to the memory of Doug Hagaman. A very special thanks to everyone that contributed to the collections.

Two dates I must mention are November 13th and May 13th/14th. The first is the date of our annual AGM and the second is next year's festival. The AGM is your chance to say what you think of the club, you can't ask for a better venue, so please make every effort to attend. We will be flying at Barbury as usual until about 12.00. Next year's festival will not be at Lydiard, but at Wroughton Aerodrome. Last year we lost money at Lydiard because we had to hire toilets (Anne's "John" was not big enough). We would have had a similar problem next year so the committee has been looking for an alternative venue. They have



Dave Jones
Editor Cowpat Hill
15 Bucklebury Close
Stratton St Margaret
SWINDON
SN3 4JH

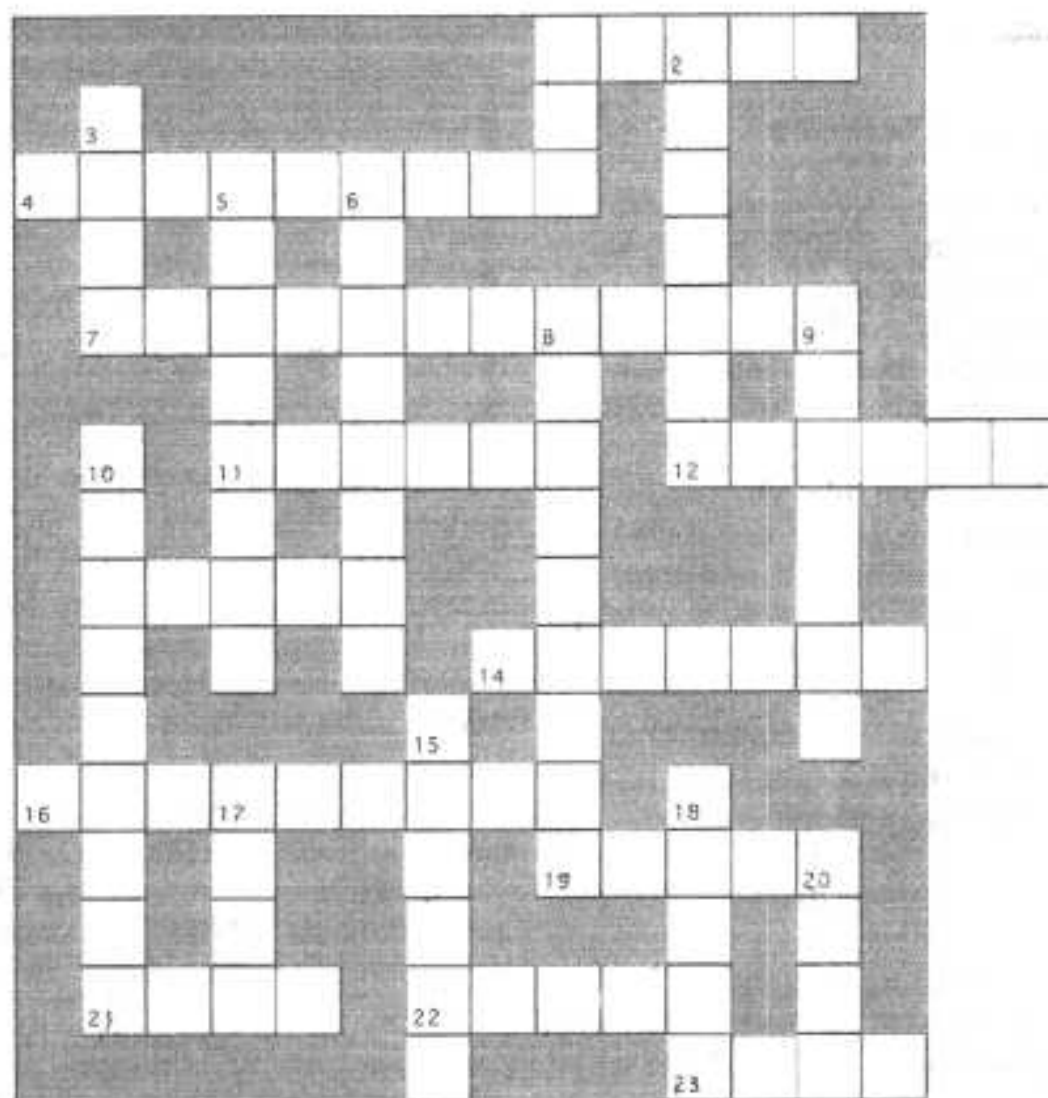
managed to get a flat 42 acre site with no trees. Didn't they do well? The festival will coincide with a Science Museum open day so all the hangers will be open. Camping will be available on site. More details at the AGM.

Thanks to all those members who have contributed to the magazine this year, keep the articles coming. We've been short on a couple of occasions but when asked you have produced the goods.

Dave Tomlinson has asked me to give a plug to his new shop. Kreative Kites are now trading at 59 Bartholomew Street, Newbury, ☎ 0635 528400. The shop is open Monday to Saturday, 9am - 5pm and it's above Newbury Pet Shop. Why not pop down and see what's on offer? He will be stocking his own range of kites, some fighter kites and materials for making your own kites. Good luck Dave.

Finally, a little puzzle for you all. What have Neil Harvey and Minnie Mouse got in common? Answers at the AGM. It's amazing what can happen when you are "going to Dieppe".

Puzzle Page - Andrew Rumming



Clues Down

1. Peter Lynn's puffa fish could be described as this. (3)
2. Type of cotton sail covering. (7)
3. The place where the White Horse Kite Fryers can be found. We have a new one. (4)
5. Plans with January issue. (8)
6. The revolution is one. (8)
8. The bridle system used on a stunter. (9)
9. Carbon is ? than ramin. (7)
10. Society periodical. (9)
15. Radio girl kite. (6)
17. The stereo typical kite. (4)
18. Another type of sail covering. (5)
20. ____ Pakpao & Chula fighter kites. (4)

Clues Across

1. Type of cellular kite invented by Stephen Robinson. (5)
4. French port, home to large feasts & festivals. (9)
7. A platonic solid, also a complex historic cellular kite. (12)
11. A trader is this. (6)
12. G A Bell's powered cellular kite, also a young type of water bird.
13. A stack of kites. (5)
14. A type of single line kite, highly manoeuvrable. (7)
16. A weather observatory in the USA which has a type of box kite named after it. (4-4)
19. The African country on the cover of summer 93 Kitelines
21. A Welsh seaside town (4)
22. Japanese for kite (5)
23. The "Chair's" name. (4) Sorry couldn't think of a decent clue.

Poulters' Portsmouth

Kite Society of Great Britain Convention
Portsmouth International Kite Festival

After an early arrival at the Convention the two of us, with Mik and Toody, realised that 9 a.m. was very early, especially since the two talks we wanted to attend were mid-afternoon. So the four surrogate Daves went to look for breakfast, which seemingly became a liquid lunch.

After depositing our belongings at the appropriate B & Bs, we returned to the hotel in time for Ron Gibian's talk, followed by Randy Tom. Janet went Boop Trooping (I can only take so much of appliqué techniques).

Come the evening we sat down to dinner with a host of American stars, including the Robinsons from England and were joined by sundry White Horsers (including some Boring Old F***) and Toody fan Ron Dell with his Managing Director.

After dinner all interested parties adjourned to the adjacent room for the Rok Challenge meeting At 23.50 we finished.

On Saturday we set up next to the BOF and were soon joined by a mixture of Brighton and White Horse Kite Flyers, with the odd Boop Trooper thrown in for good measure.

The festival went as festivals do, it rained, it sunned, it blewed. (I bet you never thought you'd get a bit of poetry).

During the individual Rok competition the first UK suicide squad was formed. Their mission, which they chose to accept, was to complete the first five-way flue brush. After retrieving five kites, we decided that it was a nice idea but that different tactic was required for next time. However, it got a few people worried for a while.

The less said about Saturday evening the better. Our only comment being that it wasn't all Jon and Jill's fault, and the beer still tasted good. Barry thought his luck was in when he was chased by a young lady (?) was thought that FHB, clutching his recently presented Fauna of the Year Award, was a real monkey. The affronted superstar rapidly reprimanded the young person, pointing out that he was an orangoutang and proud of it. Toody came out with a classic one liner, but in the cold light of a hungover Sunday morning none of us could remember it, but we do know it was good.

On Sunday the passing of the Robinson (Sunny Hammer) Edo took place. We thought we had got rid of it. How wrong can you be?

Poulters' Portsmouth cont'd

The wind was good
The sun was fine
I thought the kite was no longer mine
(BTP 1994)

The time came to do some work in the main arena, leaving the Janets in charge of the Robinson Edo. Barry was flying one of his downwind of the donut when half of the French nation f***** (passed wind) and a large lump of very heavy wind appeared. The donut split with an ear-shattering "splat", Barry landed his kite and turned round to see the donut swimming in two halves with the flyers mouthing like goldfish. On their return to the cabanas the full horror of the gust of wind became apparent. We were taking the teddy bears home for repair.

The team Rok fight went ahead, despite heavy wind. Casualties were few, although Dennis did a bunk for a while and came back needing a new spar.

The best kites in the air during the afternoon were two White Horse plastic sleds, made the previous week at Aldershot.

Throughout the afternoon there was sporadic bear bunging, including the first anniversary jump by the famous, lager drinking White Horse mascot, Dave Bear. Barry was perfectly positioned for a catch, lulling Dave into a false sense of security. A brisk step to the side and Dave was sent sprawling.

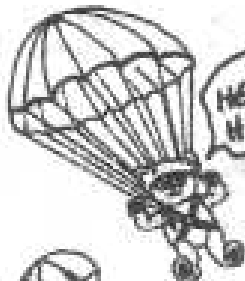
And so we came to the end of another exhausting two days of kite flying.
Next stop Bristol.

Ode to an Edo

The wind it did an icky fit
The kite did flip
The kite did split
So bears in hand
Our homeward haul
Once again to stand against the wall

Dave and Janet don't despair
With dragon and butterfly
We can repair
The two of you listen please
Do it again I'll break your knees.

Barry and Janet Poulter
September 1994



B.M.I.S.S

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57- 14-94

KITE (n) a light frame that was once of wood and paper, but nowadays is probably of nylon and carbon, constructed for flying in the air and miniature windsocks, known to induce madness in certain human beings and is also a cause of flattening of the wallet and wear and tear of flexible friends.

Dear all,

Who can resist blackmail in the form of a bacon and sausage sarnie in the amazing, zip-up WHKF Hostility suite Mk II, especially after you have struggled for the better part of an hour, to put up the unamazing Mini Skydivers collapsing sunshade.

What better blandishments than, "Oi, we still aint seen the colour of your money" could be used to increase club membership albeit, though the increase, was of the dodgy variety, hopefully the realisation that I am now a card carrying member of, arguably the most illustrious kite club in the country (bootlick) wont lead to a mass exodus of my fellow members, on account of, "Bang, goes the club reputation".

Having had time to fully digest the WHKF new member info pack (phew) I realize that the Cultural section of the club is what I will gravitate towards, thier activities sound really exciting, and appear to be of the same intellectual level as I am, though I assume that it will be some time before I'm fully au fait with the jargon, what? for instance, does Preepounfifty or You can Kip on a Windsock, mean? I'm looking forward to finding out

I'm also looking forward to my first flight at the legendary Cow Pat Hill, though I understand that of late the essential ingredient has changed from mainly Cows to more of Sheeps, which I hope is not entirely true as I will be disappointed if I cannot compete in the world renowned Frozen Cow Pat Kicking Championship, no, perishte thought that the Championships will be reduced to kicking Five kinds of you know what out of Sheeps, its not the same.

In closing, fellow members, can I allay your fears that the good ship WHKF has'nt finally hit the Iceberg, and honestly, no, I dont know all 96 verses of Abide with Me.

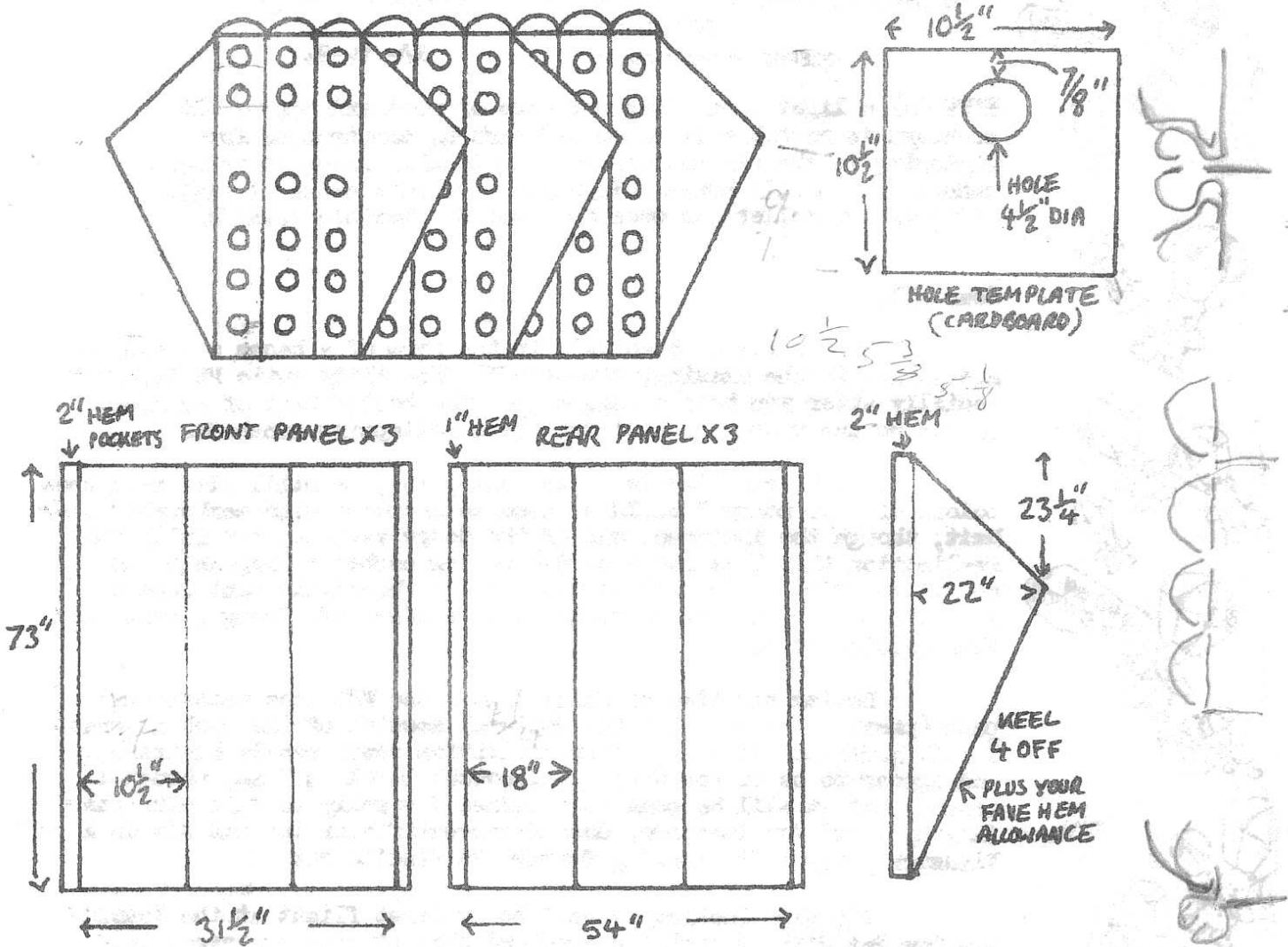
toodle pip the BOF 

P.S. Suggestion for a WHKF club project 95, should'nt we go up and Feed the poor bloody Hares.

BUSHELL / GREGER / WIGHTMAN FLUTED SLED WITH BOF MOD.

I was first put onto this Helen Bushell Sled by Vi Weeks who told me that the plan was in Margaret Gregers book "More Kites for Everyone". Margaret, by the way, turned the original Kite into a double Sled.

Vi said that in the size given by Margaret 40 inches tall, the Flute was quite a good Fauna lifter, and could probably be scaled up. Through writing to Capt Dick Wightman, of Rainbear fame, I discovered that he had done just that, in a variety of ways, i.e. very narrow or wide Flutes and the ability to add or subtract panels quite easily.



The dimensions given are basically Capt Dicks, but I increased the width of the rear flutes to 18 inches. The 2 inch hems on the front panels were used to create the longerons sleeves, the longerons themselves are via 1/2" Or 12 mml dowell, tensioned with string. The outer bridles are a 30ft loop and the inners are 28ft approx. My bridle is 500lb line, but as my Kite construction is of the 4lb lump hammer and brick bolster school, that is OTT. This kite seems to like a fair George Raft, as at Pompey 94, and it pulls like a Train. Those of you who are eagle eyed will see that I've drawn the Hole Template upside down (wally) the dims are correct though. My Mod ? When I did a 40 inch version, I noticed strain on the holes in line with the Keel Points, so on the Biggy, I deleted one row of holes, so it now has only 54.

Oh, by the way, In "More Kites for Everyone" ISBN 0-9613680-1-4 Margaret says that Flute, as in pleat or ruffle. not musical instrument (cant spell) as alleged in another Kite book. So if you want a sled that whistles "Dixie" this Kite is probably not for you

cheers, John THE B.O.F.

19 58 35
73

E-Mail News

E-Mail Update - 7th Sept.

Lots going on in the past 3 months - something for everyone perhaps??

Buggies

The British Buggy Club (B.B.C.) has been started with Ian Meredith of the Midlands Kite Club as the Secretary. All interested parties can contact him via:-

The B.B.C.
P.O. Box 4015
Smethwick
WARLEY
W. Midlands
B67 6HJ

The club was started in June, has been active in setting up events this year and has organised a good insurance deal for all at only £15.

The Club is already being supported by Peter Lynn Limited, Flexifoil International and The Leading Edge Kite Company so there's a good start.

Art Kites

Charlie Charlton has made the comment that there are plenty of regional clubs for all forms of kiting but not for Artistic Kited. So, he has taken the bull by the horns and is willing to set up a group for all with interest in Appliqué, Patchwork or Painted Kites.

The idea is to share information on the skills and techniques in this area and to organise something towards meets and displays for all to see. Interested?

Charlie Charlton
38 Beechway
MAGHULL
Merseyside
L31 1HP
051 526 9913

Shopping

I've mentioned in the past about the Craft Shop at Millet's Farm Abingdon. Well, he is expanding his shop in the near future to cover much more and this particularly includes kites. No details yet as to the range but hopes to cover all varieties that can be thought up, including Buggies.

E-Mail News cont'd

10% discount on production of current membership card.

I've just heard that there is a serious kite shop in Oxford (at last!), covering a good range of kites and bits. Daryl will give a 10% discount to club members, just show your card.

He is based just up Cowley Road from the Magdalen Bridge at Oddballs Kite Shop, 34 Cowley Road, OXFORD. Tel: 0865 200678

Oxford Kite Club

Yes, one is being set up by the aforementioned Daryl of Oddballs Kite shop. Initially planning to meet on the last Sunday of the month at Port Meadow. For more information contact Daryl.

E-Mail News

Well, I was intending to try and expand the Board onto a network called Fidonet but, as luck would have it the home BBS for this kite area (Index 3) has just set up a link into Internet. As this has an established and well-known area for Kiting, I'm asking for a link into this system, so world-wide comms is coming. Anyone on Internet could try contacting me on:-
pld@ind3x.demon.co.uk

I'll sift through info. and see about transferring data between the two later.

Well, that's about it for now. If you want to join in on the comms., then try Index 3 on 0602 855607.

Regards,

Peter Dawson.

JMM

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Dodd Gross's European Tour

or

"Punch Drunk from Kiting"

Learn the hottest kite tricks at the Dodd Gross Flight school. That's what the screen was saying; here I was, just back from a holiday in Cornwall, it's Sunday and I thought it was time to catch up on the BBS for kiting news.

Dodd Gross? Who's he? Is this an element of Monty Python I had missed. No, this was for real, his claim to fame is being the current American East Coast Stunt Kite Champion: he is doing some teach-ins across the country and look, he's in Reading tomorrow night - just my luck - I'm broke from the hols and I'm kid-sitting tomorrow so I just mention it to the wife in passing. "Go," she says. "How often do you hear of this type of event?"

So first thing Monday it's a call to the Kite Co. in Bath and I'm on. Oh, by the way, it's at Basingstoke!!! So I meet the wife as she steps out of work, hand her the kids and race off down the A34.

Down Grange Playing Fields is no stranger to the odd bit of Kiting, yet here I was at 4.30 knowing only one face amongst the twelve of us there. Dodd looks like the typical son of Woodstock, a six footer, dark blonde hair, Southern drawl voice and that disarming grin that got Harrison Ford into films.

He quickly split us down into three groups. I was amazed that I knew something that put me into the third set (top set being the experts!) with one other and we were sent off to the far corner to get to grips with the kites provided.

Now I'm not familiar with the niceties of good and average kites but the Aerial Kite was a dream - 8 foot wingspan, light to handle after my Powerhouse and nicely responsive. We had Richard, from Tradewinds, with us to see us started. He was there as the organiser of this evening's teach-in and (when not playing with the kite himself) he quickly checked us out and helped us to practise our landings whilst we awaited Dodd.

He came over and didn't waste too much time on what we could do, but quickly got us onto the punch turns, a thing I've read about but which was new to me. To see how to do it, with an explanation of what is happening to the kite, was just perfect to my engineering biased mind. It's not the push forward that's important but the sharper snap back to stop the turn. "Now practice this and do some squares," he says as he moves on to the next group after a quarter of an hour with us.

Dodd Gross cont'd

Richard was still with us and we work on this, perfecting out technique; my partner realises that this isn't a "still" sport and Richard and I try to explain the niceties of walking in and out to control the speed of the kite, not easy when the speed of the wind is dropping!

As we move forward to find more air, Dodd is with us again and we are swapped across to his own ultra light kite. "Don't drag it" - as if we would dare to! We are shown how to recover from a downed kite and try and make it look an intentional move!! Who cheats ...

Due to failing winds the groups start to cluster. I can just about keep the ultra light flying reasonably, for which Dodd's wife comments on my expertise. Can I grovel low enough for this praise ... Well, Dodd then proceeds to show all of us the real way to fly in low wind - back down to ground for me!

Now we all get a demonstration of what made him a Champion, but with full explanations and reruns from all angles that you don't get from his video: Slides, Axles, all the moves we request are shown and any questions are thoroughly explained to our satisfaction.

It was the quickest three and a half hours I'd spent in a long time. So much to see and take in, but the basics of all the moves are now in my head. It's just a case of getting out and practising to perfect the moves. I am indebted to Dodd for lifting me a stage further in my enjoyment of kiting, to Richard of Tradewinds for his patience and to Dodd's good lady for the moral support given to us all, to the Kite Co. of Bath for arranging the sessions and a major thanks to Jim and Julie of Midlands Kite Club for putting the message up on the Kiting bulletin board for one and all to see, or I'd have missed a wonderful evening.

Peter Dawson



It's really hard work at these festivals !

The Artistic Kite Group



Mr J (Charlie) Charlton
38 Beechway,
MAGHULL
Merseyside
L31 1HP

Tel 051 526 9913

Dear W.H.K.F.

I am writing to a few selected individuals and kite groups to announce that I am planning to start an Artistic Kites Group.

I have already written to the K.S.G.B. and Gill Bloom has expressed an interest, my intention is to establish a group as set out in the enclosed letter and if there is sufficient interest to establish a newsletter to keep people up to date with events, exhibitions etc. In addition, the newsletter would act as a forum for the exchange of ideas, techniques, as well as publishing letters and reports from group members.

I am not initially proposing to charge anyone for membership although, if everything goes right, a small charge to cover postage and stationary/printing costs will be necessary.

In the meantime, if anyone is interested then if they could let me know and enclose a s.a.e. then I will get back to them once I have more idea of numbers and practicality of the whole group.

The reason I am writing to you is that I know that you have a wealth of experience and a genuine interest in kiting and would value any help, support or constructive advice you can offer.

I must stress that this group is not solely for kite artists themselves but for anyone who is interested in kites as art in their own right.

Please pass this information on to anyone who you think may be interested.

Yours sincerely

Charlie

Charlie

For more details see the Editor, the club intends joining as a group.

Sky Chat

Well doesn't time fly when you are enjoying yourself, it seems ages since I put pen to paper for "Cow Pat" (the editor will probably say it's longer). The season has nearly run with the club doing just as many displays and workshops this year even without the Newbury Building Society's sponsorship, can't be bad. However, things move on, and plans are well advanced for next year, details at the AGM.

At this point I would like to invite you all to the WHKF Annual General Meeting on Sunday November 13th at 3.00 pm at the Calley Arms, Hodson. We hope to fly in the field adjacent to the Calley Arms from 12.00 to 3.00 to give the locals an insight into our pastime.

With regards to the AGM don't forget that it is your meeting, your chance to have your say about the club. You may even like to volunteer yourself for the committee or other things (*see below- Ed*). Please remember that the club is only as good as it's members. I look forward to seeing you all there.

The October fly-in at Barbury will again coincide with One-Sky-One-World. The members of Thamesdown Rotary Club will again be bringing some handicapped children up for kite flying and a barbecue. We hope to have 1000 feet clearance that day.

A little further on in the year, 27th December is the date for the annual Mince Pie Fly-in at Bibury. This year we will be having a competition for the best Christmas Kite. You've been warned so get sewing.

I think that's enough for now or I will not have anything to say at the AGM (*you must be joking - Ed*) and that would be a great pity wouldn't it?

Good winds and keep your lines tight.

Neil.



Name:

Items for discussion at the AGM:

I would/would not be prepared to serve on the committee.

(Please return to Neil Harvey, Dave Robinson, Dave Jones or any committee member before the AGM.)

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COWPAT HILL - The WHKF Journal

Kite Flying Safety Tips

- The NEVERS of Kite Flying
 - Fly a kite in wet or stormy weather, try to keep your kite line dry.
 - Fly a kite near power lines, transmission towers or aerials.
 - Fly a kite with wire or anything metallic in the line.
 - Fly a strong pulling kite without wearing GLOVES.
 - Leave odd bits of flying line etc on the flying site.
 - Fly a kite at over 200 feet*.
 - *Kite festivals may have C.A.A. clearance to fly higher.....ASK!
- The Things to AVOID
 - Motorways, roads, car parks railway lines or buildings.
 - Airfields and low flying air traffic patterns.
 - Members of the public....stunt flyers please take care!
 - Those kite eating trees.
 - Animals, they can be frightened by kites.
 - *Remember...your kites can get really quite lonely up high in the sky, just occasionally, look up and give them a little SMILE.*
 -AND PLEASE, MIND THOSE POWER LINES!

Where the WHKF go to fly their kites

WHITE HORSE KITE FLYERS fly at Barbury Castle Country Park, Wroughton, Swindon, Wilts on the SECOND Sunday of each month

Will YOU be there?

Local WHKF contacts are:

Ron Gunter on: (0793) 770784
Neil Harvey on: (0285) 740295
Arthur Dibble on: (0635) 865976
and
Dave Robinson on: (0793) 824208

The COWPAT HILL Journal

Journal of the White Horse Kite Flyers

Editor: Dave Jones

Club Subscription: £3.00 (One year UK)
(including postage and kite flying insurance)

Whilst every care is taken when compiling this journal the WHKF cannot accept responsibility for any errors or omissions which may occur.