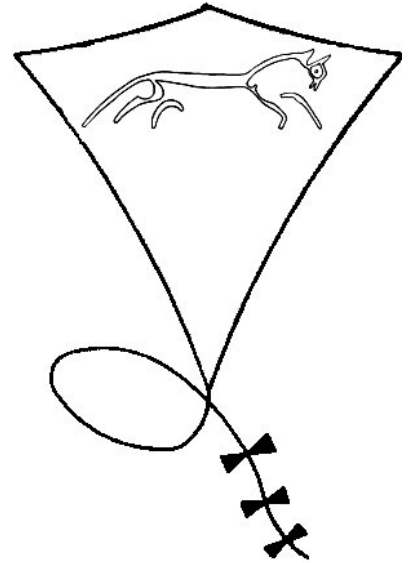


# Cowpat Hill

Journal of  
The White Horse Kite Flyers  
Issue: Summer 2012  
July ----- September



## **It's that time of year again.**

The Club has liability insurance to the sum of £10.000.000, however this only covers members when on club business in the UK, I.E. at a festival flying on behalf of the club or flying with club members at any event that the club recognises, if you are going to an event to which the club hasn't had an official invite, you should inform Arthur via the club web-site that you are going, then the club can register the fact that you are attending.

There is another way of covering yourself whilst flying anywhere in the World, this is by taking out the club's personal liability insurance. This insurance also covers you for Teddy Bear Parachuting; it really is a good scheme that took some time to put in place. You will have liability insurance of £5.000.000. This insurance costs £9.50 per member, you can only take it out if you are a member of the club, and so if you have relations or friends who fly kites and would like to take this out as well, they will need to join the club. This is a good time of year to take this insurance because the renewal date is June, so you get almost the full year for your money because there isn't a pro-rata rate if you don't take at the beginning. It's £9.50 if you join it in June or January!

If you want to take out this extra personal cover please send a cheque with your details to the club PO Box. If you have friends or family wishing to take advantage of it' they will need to draw down a membership form from the web-site and send that filled in with their club membership fee of £14 + £5 for each additional family member who wants covering, plus of course the £9.50 for the personal insurance.

WHITE HORSE KITE FLYERS

PO BOX 585

SWINDON

SN3 4YR

[www.whkf.org.uk](http://www.whkf.org.uk)

[info@whkf.org.uk](mailto:info@whkf.org.uk)

# DIARY DATES

W = Workshop, D = Display, T = Teddy bears

## July

8<sup>th</sup> Barbury Castle  
7/8<sup>th</sup> Brighton  
14/15<sup>th</sup> Dunstable Downs  
14/15<sup>th</sup> Barmouth  
21/22<sup>nd</sup> Ducklington {W,D}  
21/22<sup>nd</sup> Berrington Hall  
28/29<sup>th</sup> Golden Valley  
28/29<sup>th</sup> St Anne's

## August

4/5<sup>th</sup> Jolly Up  
4/5<sup>th</sup> Malmesbury  
12<sup>th</sup> Barbury Castle  
25/27<sup>th</sup> Portsmouth  
26/27<sup>th</sup> Uffington Show

## September

9<sup>th</sup> Barbury Castle  
23<sup>rd</sup> Stowe Gardens  
29/30<sup>th</sup> Fun Fly

## October

6/7<sup>th</sup> Autumn workshop with Dan Kurahashi.  
14<sup>th</sup> Barbury Castle (OSOW)

## November

11<sup>th</sup> Barbury Castle  
18<sup>th</sup> AGM at Express by Holiday Inn M4.J16. (12:30PM start)

## December

9<sup>th</sup> Barbury Castle  
27<sup>th</sup> Barbury Castle (Christmas pudding fly)

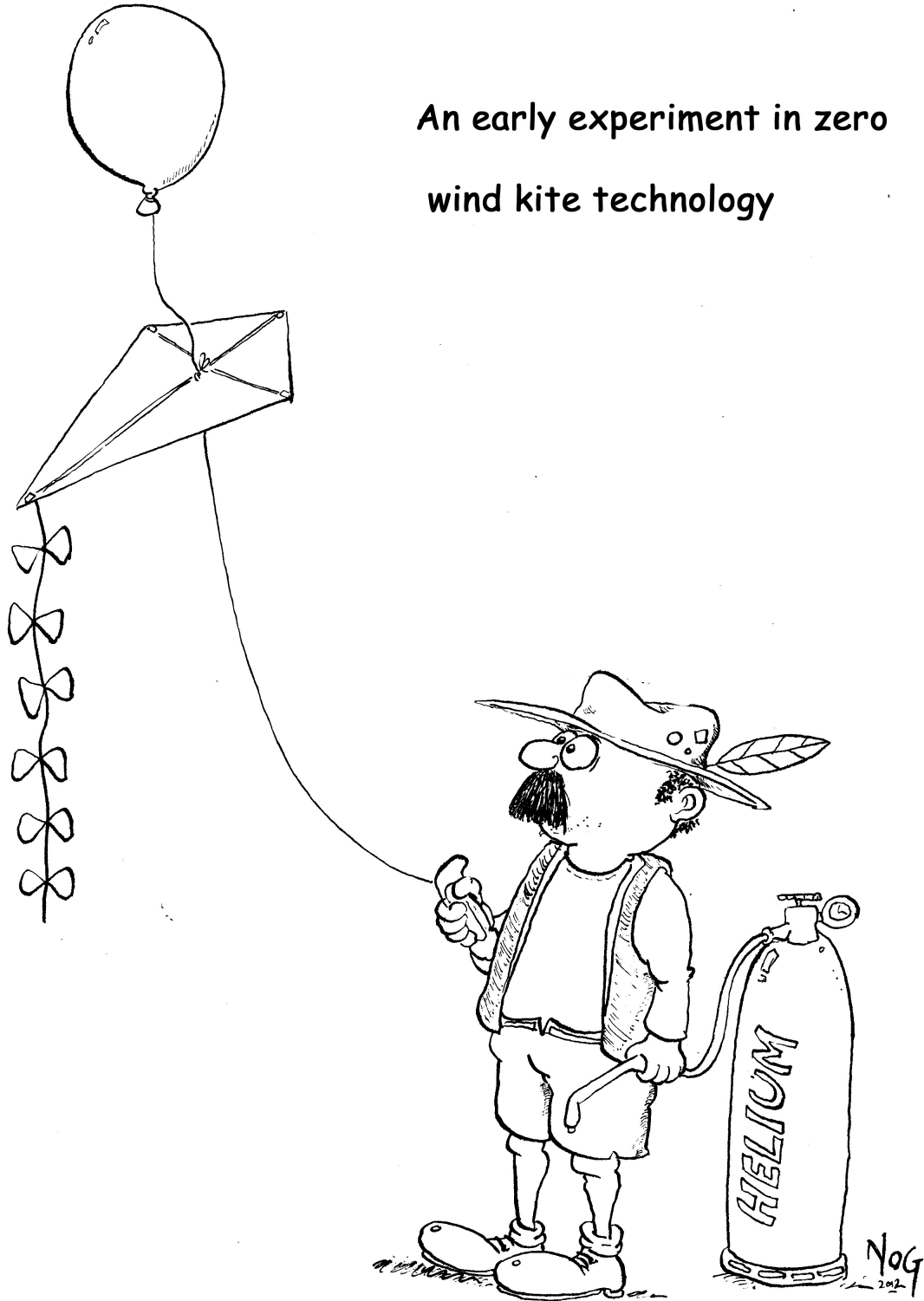
IF YOU HAVE ANY DATES PLEASE LET US KNOW SO THAT THEY CAN BE ADDED TO THIS LIST

For other dates please go to <http://www.kitecalendar.co.uk/>

DEAD-LINE FOR NEXT ISSUE 30<sup>th</sup> September 2012

# Moments From Kite History

An early experiment in zero  
wind kite technology



Please also see:-

<http://www.adibble.co.uk/blacksea/BSKFpics/pages/058%20light%20wind%20solution.htm>

# Kites and wind and snow: Finding the shape of things invisible

**By Emma Brooks** From the Anchorage press 17<sup>th</sup> February 2012

I'm driving back from Eklutna Lake and it's dark. It's late, maybe 7:30 at night, and the mountains are etched huge and white against the sky. I just had my very first super successful day of kiting and I feel the way I felt when I was a kid learning to ski: Giddy. Super giddy.

The truth is, trying to kite when the wind is either too much or too little is frustrating. Either you can't launch your kite or your kite launches you, and either way, if the conditions aren't just right chances are high you'll end up spending more time dealing with kite string fandangles than zooming around on your skis. But when it works-when the wind is perfect and the surface is perfect and you've just had somebody who has been kiting for lots and lots of years line you out on what, exactly, you're supposed to be doing-it works great, and on Sunday, it was working great. There was enough power in the wind that even my trainer kite could pull me, even loft me just a little bit (whoops!) and after a nice half day of kiting, I feel ready to move on to a bigger, better kite, one with a de-power and a bigger span.

But here's the thing about kiting: You can't really screw around. You have to be careful, because if you're not careful and you fly a big enough kite in heavy enough wind, you can get lofted. And while being lofted on my three-meter trainer kite is fine-more than fine, fun, even-being lofted by a real-deal kite isn't fine. It isn't fine at all. The potential is there, with big kites, making kiting relatively high stakes. And unlike other sort-of-kind-of high stakes things I do-like backcountry skiing and climbing-once you're strapped in and your kite is up and you're cruising along, you're on your own. There's no backup, no partner to double-check you. You either learn to trust yourself, trust your judgment about the wind the conditions, or you don't go out, plain and simple.

I'm working on that. I'm working on being the kind of person who decides she wants to go somewhere or do something and just does it, even if she doesn't completely know what she's doing. I'm working on finding balance, on finding the sweet spot in between taking the kinds of precautions that will keep me out and playing for years and years and the kinds of calculated risks needed to deepen and expand my trust in myself. It's a work in progress.

In the meantime, I can't wait for another day of perfect-for-learners-with-teensy-tiny-kites conditions. On Sunday even my kite was pulling pretty fast, fast enough to make me wish I was wearing goggles and had taken the time to pull my hair back out of my face, just fast enough, really, to whet my appetite to go even faster.

Even though I would have liked to go way, way faster than I was going, it was still pretty amazing. Kiting is soundless except for the sound the wind makes moving through the cells of the kite, except for the sound of skis over snow. It's peaceful. It puts you into contact with what is out there, with the path of the kite through the sky, revealing a contour and shape invisible to the eye but made real by the changing pull of the kite on your harness.

Developing a sensitivity and appreciation for wind-and kiting will develop your sensitivity to wind-enriches your sensual experience of the world. Just as a skier doesn't just see snow, she sees super man snow or corn snow or dust on crust, a kiter doesn't just feel wind. A kiter learns to read wind. Like the difference between seeing letters and seeing words, it helps bring the world into focus, helps lend it more meaning.

# Puzzle Corner (25)



1. Which of these numbers is the odd-one-out?      **43   26   50   37   17   82**
2. You have five pieces of chain, each consisting of three links.  
Breaking open a link costs £1, and welding an open link costs £3. What is the least cost of making one long chain of 15 links ?
3. Can you plant ten trees in five rows, with four trees in each row. ?
4. Make the following equation correct by using each of the digits 2 up to 5 exactly once :      **. + . = .**
5. When is Eleven plus two the same as Twelve plus one ?

*British Department of Investigation: BDI !!*

**Answers to:**

[john@johnbrowning.net](mailto:john@johnbrowning.net).  
(Peruvian banana shares looking promising now)

## **Puzzle Corner (24) Answers**

1. You had 100kg of fresh raspberries with 99% water content. If you dry them down to 98% water content, how much would they then weigh ?
2. I have two jars, one holds 3 litres and the other holds 5 litres. How can I go to the stream and come back with exactly 4 litres of water?
3. I have some pencils and some jars.  
If I put 4 pencils into each jar I will have one jar left over.  
If I put 3 pencils into each jar I will have one pencil left over.  
How many pencils and how many jars?
4. Two gardeners, one energetic and one lazy, take 8 days to mow a lawn.  
The energetic one would only take 12 days to mow it on his own.  
How many days would the lazy gardener take to mow the lawn on his own ?

1. 50kg
2. Fill the 5 pot and then pour into the 3 pot. This leaves 2 in the 5 pot.  
Empty the 3 pot and pour the 2 from the 5 pot into the 3 pot.  
Fill 5 pot and pour into the 3 pot until the 3 pot is full. This leaves 4 in the 5 pot.  
OR: Fill the 3, empty into 5. Fill the 3, top up the five. (This leaves 1 litre in the 3). Empty out the 5. Pour the 1 litre from the 3 into the 5. Fill the 3, then bring both jars home.
3. 16 pencils, 5 jars.
4. 24 days

## Not so healthy hobbies, "Roy's Bread and Butter Pud."

1st a slightly stale loaf of white bread, Butter, marg or Utterly spread 6 slices, then spread mince-meat (the one with a touch of Brandy in it) on 6 slices.

Layer cooking dish with a slice of Buttered Bread a few Sultanas, then a slice of Mincemeat Bread, repeat till dish is full, cut remaining slices and puts down the side of the dish to fill in the spaces.

Mix some Sugar and Mixed Spice together, Add 3 or 4 Eggs and Milk, mix well, then tip Egg and Milk mix over Bread, wait a while for the juice to soak in, then mash bread down to about 1/2" below the rim of the dish, sprinkle top with sugar.

place in the middle of a pre-heated oven (190°C or 180°C for a fan oven) for 20 min. then check and turn around for another 20-25 min. untill Golden/Slightly Burnt on top.

Serve hot with Custard or Ice Cream. Enjoy.

Sorry, weight and measures, I'm more of a Bish, Bash, Bosh Cook, if you like your Pud. Sweet, Spicy or Fruity add more sugar, spice of sultanas. But when you taste it you'll wish you made a bigger dish of " Roy's Bread and Butter Pud. ".

Roy.

### **Kite Bag 2 by Stuart Lafferty**

In my kitebag this month is a Macfighter Midi. Small and perfectly formed from edge-glued ripstop, it is a European take on the Indian fighter with a glass-fibre bow and black reinforcing sail number dots. Just the job for a light wind day with a hint of rain, so that's the English Summer taken care of, then. By no means as fast as a proper paper fighter, but that's not the point. This is a learner's kite; forgiving and consistent, and fairly predictable. Ideal for picking up the gentle art of single line manoeuvres, where an Indian fighter would leave you wondering whether you just made that happen, or the kite did it without asking you. Even a Babu Khan or an Abdul Kite fighter (as close to perfection as you can buy) will have that race-horse wildcat twitchiness – thrilling for the experienced, but confidence-sapping for the beginner who wants to learn.

And I did want to learn, which is how one Portsmouth Festival (acting under best advice) I found myself talking with Mac McLeod, who sold me the kite and promptly gave me the first lesson in how to fly it. After a while, this led to better things; proper paper fighters from India, Brazil, Korea. Then trying to make my own and finally succeeding with a lot of help from Paul Chapman. Buying waxed Indian cotton for flying line and my first genuine Indian reel (from Alan Holden) with weights around the rims for better spinning before a really wet year turned attention elsewhere.

Thank you, Mac. Countless people must have followed the same path as me, and received the benefit of Mac's kindly tuition whilst developing their skills as flyers and testing out where their favourite segments of kite-flying would be. In one, the Macfighter is the easy route into a fascinating world of coloured tissue, manjha, the excitement of rooftop flying with thousands of others, trees and ground strewn with fallen kites. Or just a gentle joust on a Sunday afternoon - 'patang patang patang arrgh!'

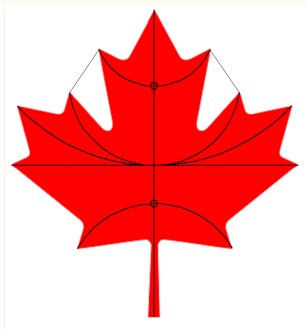
As of last year (2011) you could still buy Macfighters from

[www.macfighters.co.uk](http://www.macfighters.co.uk)

## Dieppe 2012

This year will be the 70th birthday of "Operation Jubilee", known in Dieppe as "the Canadian landing" [http://en.wikipedia.org/wiki/Dieppe\\_Raid](http://en.wikipedia.org/wiki/Dieppe_Raid) . Organisers from the AKA and CVCF have thought that it would be nice to fly Maple leaf shaped kites to commemorate this event but have no set plans for its design. The following information is taken from a series of emails between Bernard Fournier, Trevor Hughes and Cliff Quinn.

The idea is to have just the maple leaf flown stem down as on the Canadian flag with the following possible solutions:-



From Trevor.

Flown this way up as in the flag rather than a falling leaf with the point down. A tail could be attached to the stem if needed but I think if the straight cross spar is bowed back it should be stable without a tail. Possible frame 6mm spine and cross spar 4mm bow spars possibly 4 ft or 1.2M High as a minimum.



From Bernard.

With the same curved fibre on the 3 parts, I have not been able to draw them. Or a mix of both, with the horizontal spar and a long curved fibre top left and right ends to join them.

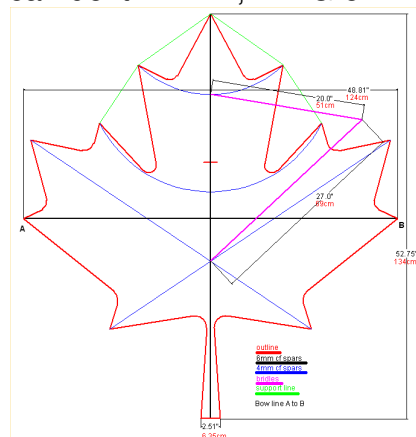
Questions from Cliff:-

The shape is extremely difficult to fly as a flat kite. I think it will fly like a "cobra" kite, very unstable in the sky unless the frame is very thin carbon or F/G that will flex with wind load (causing it to bow) Did we establish a size yet? What is everybody's thought about the CG and CP.

Finally from Bernard:-

No size defined (yet), and it can be bowed. Only the shape and the colour red are defined.

Trevor has sent to me this proposal; this is one of the possibilities. Drawn using a cad program so if anybody requires a copy he can do it in DXF, DWG or DXB formats.



Trevor can be contacted via [info@whkf.org.uk](mailto:info@whkf.org.uk) and we will forward it to him.

## Sky Chat

First of all I have an apology to make, I have given the wrong date for the West Oxford Show (Ducklington to us) as the 14/15<sup>th</sup> of July it is in fact **21<sup>st</sup> & 22<sup>nd</sup> of July**. I hope this has not caused too many problems and we will see you at the display and workshop. To try and clear myself, the confusion occurred because it is held on the third weekend of July and as the first is a Sunday and not a full week-end, also they said it was the week-end after Fairford Air Tattoo. It is not as Fairford is a week earlier just to confuse the issue. Ah well that's off my chest, sorry.

As some of you may know we as a Club had printed some stickers for the Jubilee to put on the sled kites. We used them at Bedford this year and they were very well received, in fact they were so popular with the invited Kite Flyers that most of them came in to have the sticker fixed to the back of their official badges. By now gone to the four corners of the world, you cannot stop the WHKF making its mark. Due to the poor weather on Sunday morning the workshop marquee was crowded with the invited flyers and some decided to make a sled and from this we had comments from some of the flyers that we have known for years after watching us making the kites how much thought and preparation has gone into our green tadpoles. Now they know why they fly so well and not just a piece of plastic, couple of sticks and some line thrown together with no pre or after thought. It does make you feel proud as a Club.

As you can see from the diary we are fairly busy and I hope that you all make the effort in supporting as many as you can. The Fun Fly is coming along fine; let's hope the weather is too.

The Club is aiming to make a Windbow this winter and Arthur has already produced some plans and no doubt will be writing about it in his bit, but this is the time when we want some input from you the members for ideas for the appliqué designs and when it comes to sewing the panels and when we sew them all together. It is sometime since we have made something big in the Club and we are known for large things so let's make the kiting world take a good look at Our Club when other clubs are having a hard time.

So hope for fine weather, good winds and tight lines.

Neil.

### **Rodborough Common Kite Day 2012**

The second Rodborough Kite day took place on April fools day, and saw a respectable number of fools trying to fly kites in hardly any wind.

Rodborough Common is a fantastic location to fly, with spectacular views over the Stroud valleys and with neighbouring Minchinhampton Common is my local flying site of choice.

The wind on the day was very light to non existent, but considering this there were a fair number of kites in the sky but it was one of those "Grand old Duke of York" days- when they were up they were up, and when they were down they were down. BUT the sun shone and a good time was had by one and all, and this is one event which will help you to keep fit, as it's a half mile walk to the pub for the toilets! (Although there are plenty of bushes, and we are getting used to that at Barbury now).

Photos can be seen at [www.rodboroughkiteflyers.co.uk](http://www.rodboroughkiteflyers.co.uk).

Big thanks to Alfie Jobbins (The Rodborough Kite Boy) for organising the day.

Next year's Rodborough kite day is already booked for Sunday March 31<sup>st</sup> 2013 so put the date in your diary and come and enjoy this great flying site!

Dave Cross

### **Health and Safety Update**

Please note that in order to comply with new Health and Safety legislation members are asked to only fly kites in wind that has been passed by the president.



## Robinson's Ramble

The next club workshop is on the weekend 6/7<sup>th</sup> October, this years teacher is Dan Kurahashi, Dan is originally from Japan but has lived in Vancouver, Canada for several years, he is a kite making legend in North America, what he doesn't know about traditional kite making isn't worth knowing. We invited Dan to our festival at Wroughton several years ago, he was going to fly some Kite Trains and give a talk in the Hangar on traditional kites, unfortunately it was the year of the Foot & Mouth outbreak so the festival had to be cancelled; Dan and his Wife and Daughter still came over, so we arranged a small event at Headlands School where Dan instructed some club members in making a kite train from paper and bamboo. This visit he will do a workshop that I don't think has been done in this country before, it will be to teach making a kite train from plastic and bamboo that will be welded with a temperature controlled soldering iron. He will also be making a miniature Cody with washi paper and bamboo; he will also be talking about traditional kite making, no doubt he will also be showing the skill of bamboo splitting, this is a two day workshop that's priced at a very reasonable £40, including Buffet lunch both days. The two kites aren't optional, the price quoted is for both. If you choose to do the workshop it would be very good if you have your own temperature controlled soldering iron, but don't be put off if you haven't because we will have some at the workshop that you can use but these will have to be shared. Those of you that have supported the workshops in the past will have had a booking form by the time you are reading this article, if you haven't had one you can get one at the club website.

As I write this the longest day is 4 days away, which is good news for me, I sell Light Bulbs, so I like the dark nights, and it helps me make my target!

It was a very strange May without the Festival, however Janet and I made good use of the lack of a festival by going on holiday to Poland, we have Polish friends who kept asking us to join them when they visited their parents, they visit them in May every year, we haven't been able to join them before because of the festival; so there was nothing stopping us this year. They live in a Town called Nowy Sanzyc which is 65 miles south of Krakow- what a beautiful city that is- if you haven't been we can highly recommend it. We took a kite but unfortunately the weather wasn't very good so it didn't come out of the bag, (what's new there then!) I thought I had better say it because you'll all be thinking it. We visited a ski resort, Zakopane, nestled amongst the Tatra Mountain range, a third of this range is in Poland the other two thirds in Slovakia. We went to the top of the 6000ft mountain by a cable car, the views were breathtaking.

I forgot to mention above whilst writing about Dan coming over for the workshop, he is actually arriving the weekend before so that he can be at our Fun Fly, Dan is a great character so you will all get the chance to meet him there.

David Robinson

**NOTE:** for those of you who are that way inclined you can now tweet to us at:-

@WhiteHorseKites

where we currently have a thread running for the workshop.

## Black Sea kite Festival

OK so some one has to write something and since you lot out there don't seem to, it is going to have to be a boring report on my trip.

How come I went to the Black Sea Kite Festival? Well the answer is that perhaps I don't have enough to occupy my time now I am not involved with helping organise the Swindon Kite Festival. Therefore I spend a lot too much time in front of my computer and when a young lady asks for advice on setting up a kite festival it gives me something else to think about. When Claudia first contacted me, little did I ever expect to meet her.

She works for the Arts Management Association of Romania. Their aim is to provide a link between business and the arts and they had struck on the idea of a kite festival. How I don't know as none of them had ever been to a kite festival and it is not a popular hobby in Romania. There are a few children's kites available in the shops but apart from these the only kites of any quality are those that have been introduced by a small group of kite surfers on the Black Sea Coast.

After an initial contact I started getting emails asking various questions and these became more and more frequent and when I was asked for a Gantt chart for a festival I started to wish I hadn't bothered. Thank goodness for Google; I found out what a Gantt chart was and although we have never used it as such, a rough schedule of what we did when organising the Swindon event was there in my head so all I had to do was to commit this to paper (well actually it was Excel). Then it was pictures so I pointed to our web site, gave Claudia permission to use our material and so it was that the early advertising for the Black Sea Festival contained many pictures of our kites. By now they were also getting some input from the Austrian kite group based in Vienna and the two became melded in to a new event.

It came as a total surprise when I received the invitation to become their first guest. A diary check showed that the dates clashed with Jolly Up 10 so I had a hard decision to make; Basingstoke or Black Sea. After a battle of about one millisecond the die fell in favour of...the Black Sea. Hindsight says I made the right decision.

Flight tickets arrived for Air France via Paris to Bucharest which meant leaving home at 4AM. Not the best start. I was expecting to have to pay for an extra bag for the kites but AF excelled and not only charged for the extra bag but would not class it as sports goods and it was oversized. So I had to pay more than my return ticket value to take the kites, it would have been much cheaper to have bought an extra seat each way. It was something about the transfer in Paris as the bag would not go round their luggage handling system and would have to be transferred manually. (It's what we call progress).

I was met at Bucharest Airport by Dan Piroi the Director of the AMA and driven the 300km to Mamaia where the festival was to be held. Having stopped for lunch at a motorway service station we went directly to the flying site. First impressions; magnificent. Blue sky, white beach, sea with a few small waves and wind of 15kph. OK so put up some kites, four of them nailed there not moving, perfect but what is that smell. I turns out that the beach is made from imported crushed shells and unfortunately some of them were still inhabited when they were crushed. Walking on this was hard work, as you tended to sink in at every step. A few discussions on possible arena layout and then it is off to the accommodation.

This was in a complex of apartments each having two twin bedrooms, two shower rooms, a lounge and kitchen with small microwave oven. Clean, comfortable and spacious, perfect for kite flyers. Attached to the complex was a restaurant designed like a ship and this looked to be perfect for eating, at least it would have been if it had been open. Another negative was that the advertised swimming pool was still under construction and used only by the local toads. Breakfast was served out side each day and was the usual continental fare of bread, meats, cheese and coffee. Very enjoyable and a good way to meet your fellow flyers.

A rather nice idea was that for the evening meal it was suggested that each country should cook a traditional meal for the guests and organisers. This would have been great if the cooking facilities had consisted of more than a mini, microwave in each apartment. The first

evening the organisers laid on a very nice Bar-B-Q made even better by loads of red wine produced from a vineyard owned by one of them. He also distilled his own plum brandy with which he was very generous and after a couple of those you could feel nothing. By now a double burner cooker had been located in one of the apartments and so on the second night the Austrian contingent produced an excellent goulash followed by Bar-B-Qed fruit. The next night was English night and led by Gill Bloom we produced a very creditable Stew with Dumplings followed by Eton Mess. As there were no other large contingents we tried the local fish restaurant which had just opened for the first time this year. Suffice it to say this was an interesting experience. The last night was a real celebration with the organisers again doing a Bar-B-Q of national specialities and accompanied by a local group of musicians.

We were taken back to the airport in a fleet of cars and a van for the luggage and those with time to spare got a tour of Bucharest and the parliament building. This did not include the basement tunnels enjoyed by Jeremy Clarkson.

So much for the social side but what about the flying? At 10 O'clock each morning we were taken to the beach by car where we were allocated students to help us with flying, unfortunately they had no kiting experience and when asked to look after the kites while we went for a comfort/drink/food break they tended to disappear. Of the four days, two had excellent winds but the other two it was virtually flat calm with only some super ultra-lights flying. There were two arenas the larger of which was occupied by some familiar large inflatables from Ralf Dietrich and Bernhard Dingwerth. In the smaller, the Blooms put on a great display of Gill's poster kites and a selection from other people plus a dozen large rokkakus for the sponsors.

Having checked weather site before travelling we expected temperatures of about 24°C but it turned out to be 34°C with wall-to-wall sunshine and blue skies. This was a problem as no shelter was available and we resorted to building sunshades with unused kites. Fortunately there was a campsite opposite the apartments where a small shop had a selection of sun tan cream and cold beers.

Lunch on the beach was a very variable feast, not arriving the first day until 5PM but once it was understood that we only needed a small meal, but on time, there were some excellent pastas and salads washed down with the very sweet strawberry or orange juice supplied by one of the sponsors.

I found the turn out of public was very disappointing especially seeing the amount of advertising that was done. One day I had to attend a press conference where there were representatives from two national daily papers and countless local ones, two national radio stations a several locals and on the first day of the event it was on seven television channels. Every day there seemed to be almost continuous TV crews and photographers filming, taking pictures and interviewing us. If only we could have got half this for Swindon. Even for the sweet drop we only managed to get about a dozen children. Perhaps next year when they have more idea of what is going on they will get a better turn out.

The organisers are already planning the event for 2013 with the long-term objective to be a festival in each country bordering the Black Sea. Oh what a trip that could be, start off in Turkey then via Bulgaria, Romania, Moldova, Ukraine and Russia ending up in Georgia!

All I can say is well done to Claudia, Dan and all their helpers it was a fantastic accomplishment going from nothing to putting on the first kite festival in Eastern Europe. A few minor adjustments (Like better toilets) and they could have a major international festival on their hands with people vying to get invitations.

Good luck to you all.

Arthur

## A PROJECT FOR 2013

For some time now the committee has been looking for a club project to involve as many members as possible in a similar manner to the arch, play sail, stickmen, centipede and the failed Yakko train. They have decided upon a ribbon arch based on the design by Etienne Veyres and Alain Chevalier of France as described by George Peters in his article that follows. It will be made in rainbow colours with the club name in the middle and white horses in the green sections. All the materials will be provided by The Club and the latest idea is that a small group will divide up the material and mark the location and area of the lettering/appliqué on the appropriate panels. These would then be issued to any one interested to do their own appliqué design and return them to the club at a workshop weekend when the panels would be accurately cut to size and sewn together with all the hemming and reinforcement pieces.

This will be a fairly concentrated weekend of sewing but has always been a fun get together. Currently the proposal is to use St Joseph's school during the spring half term and all we would ask you to provide is your time and sewing machine. Lunch will be provided.

If you are interested and would like to help in any way please get in touch via the email, web site or directly to any committee member. We are always glad of help over the weekend with the food and drinks.

If you have any experience of making one of these please let us know urgently as we are going ahead with no previous knowledge.

# METHOD

Issue 33 coloured panels slightly over size to be appliquéd. To be returned at or before:-  
THE WORKSHOP

Accurately cut these to trapeziums 37 x 29 x 36½in. as per drawing. (See George Peters opposite but with ½" seam allowance all round)

Make 2 more as above, in black heavier material, but add 4in in length to make handle sleeves

Using a ½in overlap join these sections end to end to form a continuous ribbon.

Make a double fold ¼in seam along the top and bottom and at each join add 3in reinforcing triangles of Dacron.

Starting 4in from each end add a continuous 1" reinforcing tape along the whole length of the ribbon 5" in from the shorter (leading) edge. Leave 24in of tape overhanging at each end.

Along each panel joint sew a 16in length of 1in Dacron leaving sufficient room underneath for a 4mm glass fibre batten.

At the top and bottom of each joint sew a 1in batten pocket from 1in Dacron.

Sew reinforcing triangles of Dacron to the end sections and reinforcing tapes to the first batten pocket.

Fold over and hem 2in at each end to form tubes for the handles.

Fit 28in battens at each joint.

Complete handles as required.

# George Peters



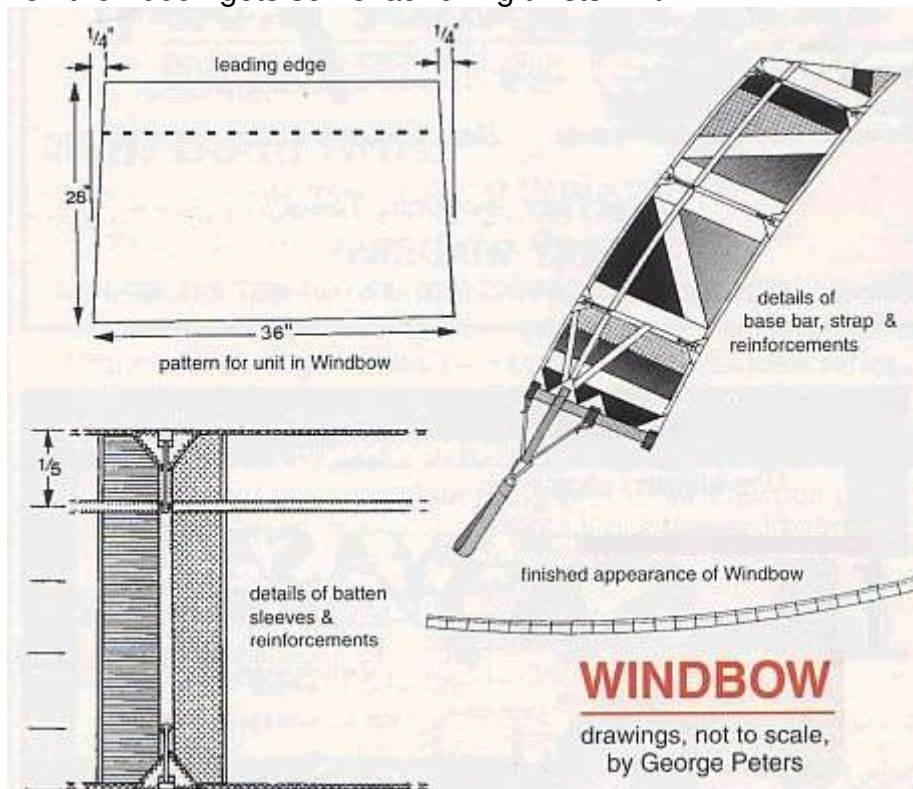
... the windbow was designed by Etienne Veyres and Alain Chevalier of France... The Windbow is my [George Peters] version arch ribbon with a few added aerodynamic details to create a super wind toy. The open pocket detail on the battens allows for a slight bubble effect along the leading edge of the arch, increasing airfoil lift. It will fly at times directly overhead. The longer curve on the trailing edge will balance the ribbon by adding a bit of flap, keeping the arch from overflying.

I [George Peters] use the unit method... Units are 36" wide by 28" high. An ideal length is between 100 and 125 feet (33 to 42 units). You can make them longer, but beware in strong winds.

Here's the secret ingredient: trim the edges of the units into a truncated wedge, 1/4 inch in on each side of the leading edge (see drawing in above post). This will bring the ribbon in about 1/2 inch at every batten pocket on the leading edge and create the shallow curve that's needed.

The 'center' line and tow point of the Windbow are reinforced with 3/4 inch ribbon. The line is positioned one-fifth from the leading edge.

For superior lightness and strength, I use .18 Carbon rods for battens. Dowels work but they tend to break when the ribbon gets some launching twists in it.





## Streatham Common, a lovely local Kite Festival.

This is the first festival of the year and I always look forward to catching up, after the long Winter break. Not sure how long I've been going there, but it's quite a few years and it's always been a delight.

I love the relaxed attitude; it's about connecting with the public. Showing them how a kite is put together and how to adjust the bridle, something that kite flyers do instinctively. I still get that great feeling, when that kite that refused to take to the wind soars into the sky and I see the smiles on the children and parents faces. I have made lots of new friends this way.

This year's Streatham Common, was to be something very Special, but frightening at the same time. It was going to be tough, with a 3-4 MPH winds, but armed with many newly acquired, zero to light wind kites I was ready.....or was I?

I love the early stages of festivals like this, seeing old friends, many for the first time this year, the chats, the handshakes, and especially the hugs. I was busy trying to fly my Wala, when Courtney mentioned he had something to show me, he would show me once I was back by the cars.



Nothing could have prepared me for this:

What do you say, when you come face to face with yourself?

"Courtney it's a wonderful likeness, but why?"

"When I think of all the amazing pictures you have taken, that deserve to be printed on a kite, what on earth possessed you to choose that picture."

"I see that every morning, and the idea of inflicting this on other kite flyers and worse the public, sends shivers down my spine"

After my initial shock and dismay, I realised that I should feel Honoured, and I do, that Courtney should choose me as the subject for such a kite.

I'm just glad he didn't make it too big. Hopefully no one will notice.

I still have to talk with Roy and Hayley at Kites Up, this was a flagrant disregard of Copy Righted Material.

Courtney explained to me,

"Apart from kiting, photography is my first love. I have always done candid type photos, and you are a brilliant subject".

"Your reaction was priceless"

Courtney does take some amazing photographs. I'm still a little bewildered that he should choose a photograph of me.

Thank you Courtney, it's a terrible likeness. Here's one of Courtney's great shots, he has that wonderful knack of timing.

I must thank Bob Colover and his great team, who once again gave us the opportunity to bring Kite Flying to the public, and have a wonderful time doing it. I must also say a big thank you to all the Indian Fighter flyers, who took part in the Ron Moody memorial fly in, I feel certain he was there flying with us, spreading his happiness amongst us, at one of his favourite events.

Streatham Common Kite Day always seems to be over far too quickly, but the warm feelings and memories will be with me until the next one.

I must thank Courtney and Simon for taking the photos and Alan and Anne for proof reading.

Keith

PS have a look at : <http://www.streathamkiteday.org.uk/gallery/2012>



## NORTH HANTS KITER'S JOLLY UP 11 Aug 4<sup>th</sup> and 5<sup>th</sup> 2012

Same format as always, so come and join us for the 11<sup>th</sup> Jolly Up, and another FUN Weekend of Kite Flying for Kite Fliers!

The site is located in the village of Cliddesden, just south of Basingstoke (not far from J6 of the M3).

On site camping is available from Friday evening onwards (£7 per tent/camper for the weekend).

The Saturday evening food will be the BBQ (£6.50 and try to bring a plate and cutlery please!)

We will be doing Jacket Potatoes for those interested at various times over the weekend, and Bacon rolls available both mornings.

The Auction will once again be held on the Saturday evening, and any donations gratefully received before or on the week-end (before 4pm if poss!)

We will also run the Competition for Garden Produce, which can cover fruit, veg, plants, anything really. Show us what you've been growing, it may win a prize. Rules are minimal and made up on the day!

There is a new category for this event, Home Made Hooch!!

We hope to run the Beer Lift again, same rules as before.

Roy's Refreshment Tent will be open for Business, normal rules apply.

You can pre-order your tee-shirt / polo-shirt, just email if interested in doing so.

For further info on this event, please contact:

Roy on 07778 352825

Colin on 07770 338419

Or e-mail [roy@kitesup.co.uk](mailto:roy@kitesup.co.uk)

**Please Note: this is NOT a Buggy/Boarding weekend, thank-you.**

### ANAGRAMS

We may have had these before but they are so good they are worth using again. Thanks to Roy Payne for sending them in.

Dormitory .....	Dirty room
Desperation .....	A rope ends it
The Morse code .....	Here come dots
Slot machines .....	Cash lost in 'em
Animosity .....	Is no amity
Mother-in-law .....	Woman Hitler
Snooze alarms .....	Alas! No more Z's
Alec Guinness .....	Genuine class
Semolina .....	Is no meal
The public Art Galleries .....	Large picture halls, I bet
A decimal point .....	I'm a dot in place
The Earthquakes .....	That queer shake
Contradiction .....	Accord not in it
Astronomer .....	Moon starrer
Year two thousand .....	A year to shut down

## Club Merchandise

All items can now be viewed on the club web site. Prices do not include post and packing. Please contact us for these costs. Cheques should be made payable to WHKF.

T SHIRT S-XL	£9	SWEATSHIRT XS-XL	£16.60
T SHIRT 2XL-3XL	£9.50	SWEATSHIRT 2-4XL	£18.20
POLO XS-XL	£14	10 <sup>th</sup> FESTIVAL XS-XL	£25
POLO 2-4XL	£15		
		RELAX STICKER	£1.00
		PINS, PATCHES	SEE WEB PAGES
CAP STANDARD	£7.50	MUGS, COASTERS	

### WHITE HORSE KITE FLYERS CODE OF PRACTICE

Always fly safely.

Always be considerate to others using the same area be it noise or physical intrusion into their space.

Always fly legally taking in to account all national, local and CAA restrictions and by-laws.

Never fly at a height of more than 60m above ground level, in the UK unless a CAA clearance is in force (as at kite festivals). If you don't know what the clearance is ASK!

Never fly a kite in wet or stormy weather. Always try and keep your line dry.

Never fly a kite near power lines, transmission towers or aerials.

Never fly near Motorways, roads, car parks or railways.

Never fly near airfields.

Never fly a kite with anything metallic in the line.

When tethering a kite ensure that the ground anchor is suitable (see BKFA report 6 June 06).

When flying large kites always use a brake line.

Always wear good quality gloves when flying large powerful kites.

Always give priority to domestic animals particularly if they are showing signs of distress.

Always clear up after yourself, especially lines, tails and bits of plastic that could trap, choke or injure domestic or wild animals. If you see dangerous rubbish left by others clear it up or report it.

Never fly near those kite-eating trees.

**NOTE:** The use of traction kiting at Barbury Castle is forbidden by law.

Finally remember.....your kites can get really quite lonely up high in the sky; just occasionally, look up and give them a SMILE. It will make you feel better too.

WHITE HORSE KITE FLYERS meet at Barbury Castle Country Park on the second Sunday of each month.

Your local contacts are: -

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Arthur Dibble +44(0)1635 865976

Dave Robinson +44(0)1793 824208

This issue edited by Arthur Dibble

(Contributors this issue:- Neil Harvey, Dave Robinson, Dave Cross, John Browning, Keith Boxall, Stuart Lafferty, Roy Payne)

Please send articles to [cowpat.ed@whkf.org.uk](mailto:cowpat.ed@whkf.org.uk)

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