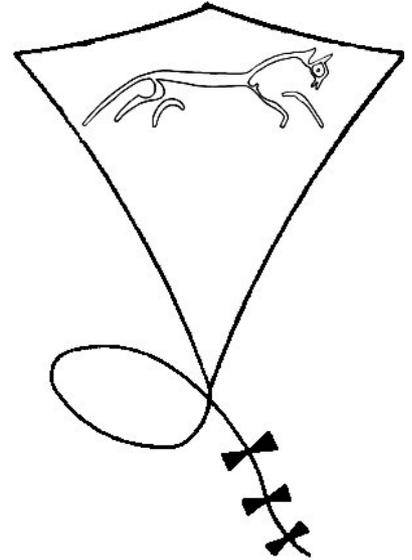


Cowpat Hill

Journal of
The White Horse Kite Flyers
Issue: Autumn 2009
October.....December



Please remember that your membership subscription is due for renewal as from the AGM on 15th November. The proposed agenda for this meeting is inside the back cover of this issue and the minutes of the last meeting were published in the Winter 2009 edition. If you have anything else you would like included in the agenda please forward it to the secretary ASAP. Please try and bring these documents with you so that we can do our bit for the environment by printing fewer copies on the day. If you no longer have your copy of the winter issue it can be found on the web site by going to: -

<http://www.whkf.org.uk/earlymags/Winter%2009.pdf>

The meeting format will be the same as previous years with a buffet lunch served at an appropriate time. All donations for the raffle that helps pay for this event will be gratefully received.

If you feel that you would like to be part of the committee please ensure you have people to nominate and second you.

WHITE HORSE KITE FLYERS

PO BOX 585

SWINDON

SN3 4YR

www.whkf.org.uk

info@whkf.org.uk

DIARY DATES

W =Workshop, D = Display, T = Teddy bears

October

11th Barbury Castle (One Sky One World)

24/25th Workshop

November

8th Barbury Castle

15th A.G.M.

December

13th Barbury Castle

27th Barbury Castle (Christmas Pudding Fly)

January

10th Barbury Castle

February

14th Barbury Castle

March

14th Barbury Castle

IF YOU HAVE ANY DATES PLEASE LET US KNOW SO THAT THEY CAN BE ADDED TO THIS LIST.

DEAD-LINE FOR NEXT ISSUE 27th December 2009



No.2 S.F. Cody does some hasty recalculations after meeting his first volunteer for his manlifter.

POET'S CORNER

There was a young man with a kite
 Pulled the line with all of his might
 He slipped on wet grass
 Landed hard on his nose
 And sloped off to the pub to get tight

There was a young man with a kite
 His thews a magnificent sight
 The ladies did sigh
 Gave cries of 'oh my'
 And for a pull on his kite they did fight

Well you did ask for suggestions...
 Sally

And from John

Indian Kites – all about fights?
 Rokkaku Kites – all about fights?
 Nothing aggressive,
 Nothing depressive,
 All about simple delights.

Then Arthur had a go:-

There was a young man with a kite
 Who couldn't get it quite right
 He missed out a bit"
 That made him say "bother"
 Now he flies all day and all night.

There was a young man with a kite
 That was an incredible sight
 When it wouldn't fly
 He just gave a sigh
 And pulled with all of his might

There was a young man with a kite
 Who was having trouble with flight
 So he joined White Horse
 And they fixed it of course
 Now he flies at a wonderful height.

Polly's Pantry

5 MINUTE CHOCOLATE MUG CAKE!!

4 tablespoons flour
4 tablespoons sugar
2 tablespoons cocoa
1 egg
3 tablespoons milk
3 tablespoons oil
3 tablespoons chocolate chips or (optional)
A small splash of vanilla extract and your favourite tipple
1 large coffee mug

Add dry ingredients to your largest mug and mix well.

Add the egg and mix thoroughly.

Pour in the milk and oil and mix well.

Add the chocolate chips (if using), vanilla extract and a drop or two of your favourite tipple, then mix again.

**Put your mug in the microwave and cook for 3 minutes at 1000 watts (high).
The cake will rise over the top of the mug, but don't be alarmed!**

Allow to cool a little, and tip out onto a plate if desired.

EAT! (this can serve 2 if you want to feel slightly more virtuous).

If your feeling very very naughty, cover liberally in Bailey's Irish Cream.

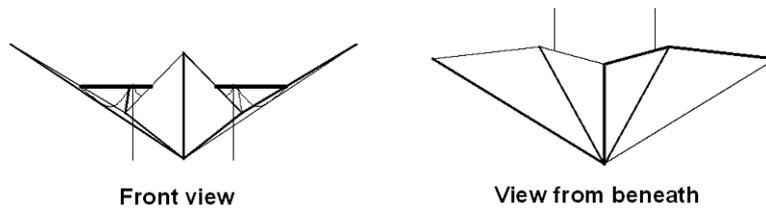
And why is this the most dangerous cake recipe in the world?

Because now you are only 5 minutes away from chocolate cake at any time of the day or night!

All we want now is a potable microwave to take to events!!!!

Newbie sports kite flier confessions 5 – In the backflip, and *still* *newbies*?

If you read the article on backflips in the last Cowpat, you may remember how it described pulling on the lines to fly the (2 line sport) kite upwards quickly, and then suddenly throwing the arms forward to release the line tension so that the kite nose falls backwards and the kite ends up in the backflip, shown below:



Sport kite after being backflipped

Now a question for you, to see if you were paying attention: If the explanation in the last article for why the backflip works is to be believed, what would happen if while the kite was in a backflip you again pulled on the lines and then released the line tension? The answer to this is at the end of the article.

When I was thinking of the subject for this article, it occurred to me that calling my partner and myself “newbies” was probably getting to be untruthful. After all, as Cowpat comes out 4 times a year and this is the fifth article, we must have been writing articles for at least 15 months. Actually it is much worse than that, in that several of these articles have been written 5 or 6 months before publication, and also we had been flying kites for 18 months before the articles started. And we have been to lots of festivals including the last 3 Swindons, our faces are so well known in some circles that some trade stalls now offer a discount on sight - because “*you are kite flyers*”.

But there are a couple of yawning gaps between where we are and where the experienced flyers are. The first is in the stunt kite competitions, which are split into: novice, experienced, and master’s levels. Novice level isn’t particularly for kite flying beginners (this year the national director of UK flying competitions is competing at novice level in trick flying), it is for people in their first year of actual competition, after which competitors automatically move onto experienced. One day, when we feel we know enough to compete, we will be able to join in and proudly move on to calling ourselves novices!

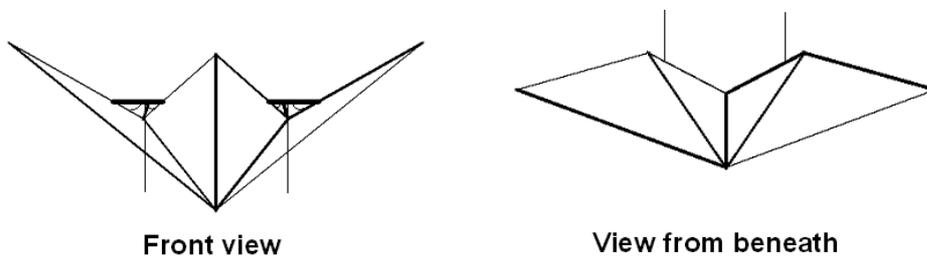
The second more serious yawning gap is in what people have lived through. About 10 years ago there was a dramatic change in expectations of what a sport kite could do. The tricks and skills before this revolution are nowadays called “old school” (or “old skool”) and the acrobatics after this revolution are called “new skool”. To someone who hasn’t lived through it, quite what occurred to cause the change, and what difference it made isn’t clear – a search on the web will throw up many explanations. Was it technology improvements – lighter and stronger spars and fabrics, or new kite designs, or simply new flying skills? And quite what happened in this revolution? - I don’t know, and can only suspect that one would have to have lived through it to understand.

One the tricks that has been affected by the revolution is a “Lazy Susan”. The trick starts from a back flip, and one of the lines is pulled to start the kite rotating on its back a full 360° circle. The trick was originally named after the cake stand that rotates to allow everyone the same choice of cake, and in the old days the trick was performed with the slow rotation of the cake stand. You can still see this in the old American trick teaching videos. However there is a story that the French, not understanding English, didn’t learn from these videos and instead reinvented their own version which is much faster and can have many rotations. I’m not good at Lazy Susans, only being able to do some like the ones on the old American videos, and so I won’t be

trying to explain exactly how they work for some considerable time yet (we really are still newbies). But one thing I did learn was that to do a Lazy Susan, you need the back flip to be “deep enough” – that is with the nose down enough, that the pull for the rotation does not instead pull the kite nose up above the rest of the kite and put the kite back in normal flying position. Which brings me to an incident the Swindon 2008 festival at Lydiard Park.

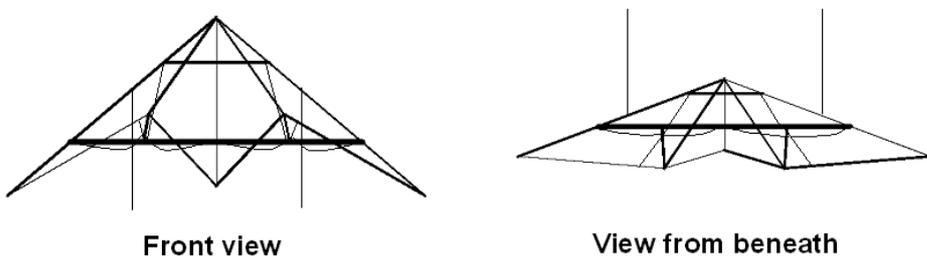
It was a hot almost windless Sunday afternoon, and Bryan Beasley was demonstrating in the main arena. The commentator was describing the tricks, and Bryan was doing them as they were called out. Bryan had just got the kite into a backflip. The commentator called for the Lazy Susan – and then he seemed to wonder what was going wrong, as nothing happened for a short while. From my vantage point just to the side, I could see that the kite wasn’t deep enough in the back flip for a guaranteed Lazy Susan. Presumably Bryan could see that too, because while we were waiting for a Lazy Susan, he did something and as if by magic the kite settled with its nose further down, ready for the Lazy Susan that he then performed.

So what had Bryan done? - This took almost six months to figure out, and is the answer to the question at the beginning of the article. Bryan had simply pulled the lines to fly the kite while in the backflip, and then used the pressure differences along the sail to cause the kite to rotate when he released the lines. Because he flew the kite gently, releasing the lines caused the kite to rotate just a little, and the nose fell just a little more downwards.



Backflipped kite after small pull and release

If he had pulled more to fly the kite faster, he could have generated so much rotation that the kite nose would have dropped completely down and then forward and up again, so that the kite was in normal flying position but with the flying lines wrapped around the kite. This is called the “two-pop rollup”. The first “pop” was the pull to put the kite in the backflip, and the second “pop” is the pull to rotate the kite further so that it is in normal flying position. The diagram below shows what the kite looks like.



Backflipped kite after large pull and release

...Anyway, if in the future we can also figure out how to do beautiful Lazy Susans, we’ll a little bit nearer not having to call ourselves “newbies”!

Robinson's Ramble

This year's Fano Festival was the 25th anniversary, but the first for Janet & me, we had been threatening to go for years, but never managed to get there, so when Ralf Maserski told us that he and Holm Struck had a spare room at the house they rent, we jumped at the chance. We are so glad we did! We flew to Hamburg and Holm picked us up and took us to meet his family and then on to a B&B for the night, Holm then collected us at 7.30am the next day for our 4-hour journey to Denmark. We arrived at Esbjerg at about 11am for our short ferry ride to Fano, on the ferry Holm produced a pair of binoculars to see how many kites were in the air, I thought he was joking because I couldn't see any, then he explained that the beach where they fly was on the other side of the island to where the ferry comes in, he handed me the binoculars and this is where the size of the festival comes home to you, the sky was absolutely full of kites, so much so that you could hardly see any sky, and I'm not joking! I estimate that there was about 5000 kites up, the sun was shining and the wind was coming off of the sea at about 12 mph; Heaven! We soon got to the beach; it's about 2-miles from the ferry, Holm was anxious to find the organiser of the festival who sells the tee-shirts, pins, sweat-shirts etc, he said we had to get there quickly because they soon sell-out, guess what he was no where to be found, so we parked-up and got some kites out to add to the thousands already there, believe me it's an awesome sight! Luckily for us Ralf & Holm have been going to this festival for years, so they know lots of people at the festival, consequently the first night there we were invited to a barbecue organised by HQ Kites, it was held at a beautiful thatched cottage that had been rented by the boss of HQ. This was a great start to our holiday, the next day was out to the beach to grab our spot, Ralf & Holm like to get there early to bag their spot, it wasn't long before the beach started to fill, Ralf & Holm appeared to know everyone around us and we knew a few, Robert Brasington & Bob and Charmayne Umbowers who we knew from our trips to Fort Worden, up to this point we hadn't seen any Brits, however that was soon to change the next day we met up with Ceri Jones and his wife Janet, they were there with relations, we also saw Derek Khun who was there with his daughter, there were lots of other Brits as well, too many to name here but I think there was 32 in all. The week went on in a similar vein, one of the most interesting things was the Mid-Summers day event held on the beach on the evening of the 21st June, where the locals spend about two days building a massive bonfire on the beach and then burn an effigy; there are speeches by local dignities, don't ask me what they said because we couldn't understand a word of it, but we listened politely. It has to be said this is the best kite festival Janet and me have ever been to; if you haven't been I advise you to go, it's awesome! Oh yes Holm eventually got his sweatshirt.

The club were invited to an innovation weekend at the Science Museum; Wroughton, in September; unfortunately it clashed with Bristol; however, the Committee decided to support the Science Museum, to keep the club's name in focus with them. It was a two-day event with us flying large kites and doing a kite workshop for Children. The weather was great; however, the winds on Saturday were not too good according to Martin Croxton & Phil Scarfe, luckily for them and the other members who were there, they improved on Sunday, and they all managed a great display. The rest of us there didn't see too much of it because we were so busy making kids kites, we made just over 300 over the two days, which is a great boost to club funds. I know it was a good display, (even though I didn't see much of it), because Matt Moore who organised the weekend came to thank us at the end, and informed us that loads of the visitors (the event attracted 12000 in total) had made a special comment about the large kites, and of course with us making over 300 Kids kites there were loads of "green tadpoles" on display.

Don't forget it will soon be time for the AGM, you will find all of the details for it elsewhere in this magazine, please remember to bring a raffle prize with you and the usual deep pockets, the bill for the food and the hire of the room will be in excess of £300, which we hope to cover with funds from the raffle.

We have been very lucky to get Cliff Quinn from the USA to do the club workshop in October, we have a few places left, and the cost is £80, which includes a buffet lunch both days. The kite being made is a modern Marconi; Cliff is rated to be one of the best teachers in the USA, so much so that Ralf Maserski is coming over from Germany to do it.

Dave Robinson

KAP gets Easy

In the early days of kite aerial photography, you had to build your own kit and develop techniques to get your camera up in the sky and take pictures. Many ingenious methods were adopted and results were always delayed because you had to get your film developed before you could see the results.

The gadgetry developed on the back of the radio control equipment available for model aircraft and boats. Pan, tilt and shutter release were all deliberate actions made by the operator transmitting radio signals from the ground. In the early days, to get a picture down to earth so that you could monitor the view from above, video senders (illegal) were used. With the advent of 2.4GHz, it became quite legal to send the picture to a monitor on the ground. It was useful to be able to compose your pictures before taking them because you only had so many shots available on a roll of film. Each shot had to count.

The pocket digital camera has taken KAP to a completely new stage. No longer is the number of shots a limiting factor; you can fire away and take hundreds of shots without worrying about film running out or the cost of developing and printing.

Without having to consider the cost of film, the need to monitor each shot is reduced and so you can now just send the camera up and let it take photographs automatically. You don't need any radio equipment to control the camera at all. Modern kit is such that you can allow a programmed chip to control everything on the rig. You can have as much automation as you want: pan and tilt, shutter control – all automatic. Just launch kite, hang the rig on the line and walk about whilst the camera collects hundreds of images. Of course, most of the images will be useless but, since virtually no cost is involved in the taking, you can take as many as you like. Modern automatic rigs are easily available and you can just go out and buy one. Pop your pocket camera into the rig and away you go. Money will always be a factor of course but for £100 or so, you can become a KAPer in no time at all.

Go to www.kapshop.com and have a look at all the goodies there. No need to spend hours designing and building your own.

Postscript: Whilst this article may look like a plug for the manufacturers of ready-made kit, the Author has his own feelings about the satisfaction of making things for yourself.



Skychat

We are now approaching the end of another season of festivals, shows and workshops to which has been a very mixed bag for me. Having failed to attend our own festival and only getting to Bedford's I have been absent (sometimes without leave) from most of the summers activities. These absences have brought home to me the frailties of my body to do things that the mind wants to do but the body will not co-operate. It makes me feel guilty of not pulling my weight with-in the Club. Still there is another day, week, month or year around the corner.

It is coming round to that time of year to be thinking of the **AGM**, love them or hate them they are part of life that is essential to the health of a prosperous Club. So now is the time to say, "What can I do for the Club?" instead of saying "what can the Club do for me?". I have found during my life that the more I have put into all the things I have done, I have reaped far greater benefits. So now is the time to step forward and give just that little bit more to and for the Club and do not forget that every little Helps as the gnat said as it wee'd into the sea. I know every year I keep on harping on about this help for the Club, but we do need some younger blood to come forward to play a larger part in the running of the Club. None of us are getting any younger, so now is the best time to come forward.

I have just heard that our Chairman "Arthur" has not been feeling on top form and also Phil Parsons having some ticker trouble, I hope that they both and anybody else who have been under the weather lately return to top form quickly.

See you all at the **AGM**, if not before.
Neil.

Power from the wind.

Back in 2007 we reported on companies designing systems to produce power from the wind using kites at high altitudes. There seemed to be two main techniques, one was to fly the kites in a circle, using radar detection and computer control, and attach these to a large horizontal wheel connected to a generator. The other was to launch the kite at low level and use the lifting force, that we all feel when we launch even a small kite in a strong wind, to rotate the drum containing the line and use this to drive the generator; the kite would then be stalled to return to earth. Both of these systems entailed kites at heights in excess of 10,000 metres.

Very little has been heard about these projects but recently a company called Makani Power from Alameda have been working behind the scenes developing new kites. These employ new materials and improved airfoils to extract the power from the winds at lower levels below 1000 metres.

Information about these developments is very difficult to find but let's hope that in the fullness of time some thing will filter back to us that can be used in our hobby. I feel sure the traction guys and gals would love to have smaller kites with the increased power. I hope these boffins remember that it was us with our "kid's toys" that have got them started. Roll on the day when large portions of our energy requirements are supplied by our "toys", then we can take the Mickey out of those who didn't fly kites. But don't expect any thanks.

Arthur

There are a couple of changes proposed for the constitution at the AGM so for those people who may not be aware of the current one it has been included below.

CONSTITUTION OF THE WHITE HORSE KITE FLYERS.

The club shall be called " The White Horse Kite Flyers" (WHKF)

The Committee will consist of: - President, Chairman, Vice-Chairman, Secretary, Treasurer, Minutes Secretary, Magazine Editor, American representative and committee officers deemed necessary, plus a maximum of 9 ordinary members. A further 2 members may be co-opted during the year if it is felt appropriate by other members of the committee. Any vacancies occurring may be filled by a majority vote of the committee. A quorum will consist of a minimum of 7 elected members.

The main objectives of the club are:

- a) To further the knowledge on all aspects of kite making and flying.
- b) To provide members with the opportunity for the exchange of ideas and experience
- c) To promote kite making and flying.
- d) To give exhibitions, displays and talks on kites and making of kites, where possible to the general public.

RULES

1. Full membership is open to anyone over the age of 16years, regardless of race, gender, sexual orientation or ability, interested in the aims of the club. Junior membership is available for any one under 16 years of age or in full time secondary education. Family membership shall cover all members of the one family living at the same address.
2. Honorary or life membership may be granted to any individual that the committee decide to be worthy of such.
3. Any members of The Club who's conduct is deemed inappropriate or who decline to abide by the Rules or Bylaws may be expelled or suspended by a resolution passed at a committee meeting and their subscriptions forfeited. Members shall have the right to appeal to the committee against any such decision provided it is received in writing within 7 days of notification of the decision.
4. Voting shall be by a show of hands by members attending, and shall be restricted to adult members. On a tied vote at any meeting the President shall have the casting vote. If he/she is not present the Chairman shall have the casting vote.
5. Election of all officers and other General Committee members to take place at the Annual General Meeting that should take place in November or as near as possible. Serving officers may seek re-election. Nominations for officers and other committee members will be taken by writing in advance or from members attending the AGM and must be seconded by another full member.
6. The duties of the General Committee shall be:

To control the affairs of the Organisation on behalf of the Members.

To keep accurate accounts of the finances of the Organisation through the Treasurer.

To make decisions on the basis of a simple majority vote. In the case of equal votes, the Chairperson shall be entitled to an additional casting vote.

7. A separate sub-Committee to be to be responsible for running any other event can be elected from general club members but shall contain a least one member of the management committee who is to be responsible for reporting to the management committee. If this sub-committee enters into a contract to handle money on behalf of the WHKF, the WHKF agrees to indemnify these sub-committee members in the event of any loss.
8. Minutes will be taken at the Annual General Meeting and be available for all members at the following AGM or EGM. All paid up members have access to clubs records with 28 days notice.
9. Annual subscriptions are due at the November meeting and will be reviewed annually at the AGM. This subscription will include for third party liability for the named members whilst flying on behalf of The Club and employing due care and attention to safety requirements. (This insurance applies in UK residents only)
10. A statement of the club's finances shall be prepared annually for audit by a third party, elected by the committee, and presented at the AGM.
11. Any resolution for alteration of the constitution must be received in writing by the secretary 42 days before the general meeting at which the resolution is to be brought forward. Alterations to the constitution must receive the assent of 2/3rds of the members present and voting.
12. An extraordinary general meeting may be called by a quorum of the committee at any time giving a minimum of 42 days notice in writing to all members. Alternatively one may be called upon receipt by the secretary of a request in writing signed by a minimum of 10% of the current members.
13. Committee meetings may only be attended by elected members and any guest invited for their specialist knowledge of an agenda item. Any club member wishing to bring an item to the committee for discussion should do so in writing and may then be invited to the meeting at which the item is to be discussed.

In the event of the Club being dissolved any monies shall be distributed to charities named by the committee in office at the time, and any equipment given or sold to any like-minded body. This is to be implemented after a period of 2 years in case a new group of people with similar aims comes forward. Any such group may apply for use of The Club name and logo and any of its assets following the discharge of any outstanding debts or liabilities. Three trustees selected by the committee in office at the time of dissolution will decide the appropriateness of any such application and any distribution of funds and equipment.

Dated 21st November 2004 (this constitution supersedes all previous editions)

Following the recent magazine references to the sad news of Margaret's death-----

Here is the picture Margaret Greger/John Barker kite I mentioned.

Its for sale with two of Margaret's books. Both pristine and both called KITES FOR EVERYONE. One dated 1984, has 136 pages and the other, undated, is later but content and American Card Number suggests about 1990, with 59 pages.

Numbers are, Library of Congress Catalog Card Number:84-90383 and ISBN:0-9613680, respectively.

I could probably find John Barker's article in The Kite Flyer if the next owner has not already got this.

The kite is made in three parts joined by zips so that it can flown as a two, three or four panel configuration.

The two and three panel arrangement can be selected when it desired to fly in strong winds or when a ground anchor is not being used. The bridling terminates in a small, holed, plastic plate, of which there are two, to facilitate the change of size from even to odd numbers of panels. (4 to 2 does not require a change

At the kite end the bridling connections to the fins have a fore and aft adjustment of 6 inches to vary the angle of attack in flight and to accommodate differing wind conditions.

Loops will accept drogue attachment but the kite's stability is good and no tail has ever been used.

Lifting cameras and Teddy Bears is easy.

The spine sticks are mixed (but placed to maintain balance) ramin at each outer and remainder in carbon.

A spare of each is included.

Each spine is ferruled centrally which enables packing to length of about 3.5 ft if transit or storage space is limited.

The Price is £100. Buyer will arrange transport. (through friends of convenience is suggested)

Regards, Maurice

01494 673947



Puzzle Corner (14)



1. I bought 3 kites for £83. The two figures of the most expensive one were the prices of the other two. What were the prices of the kites?

2. You are given two special fuses, and plenty of matches. Each fuse, if lit at one end, will burn for exactly 60 minutes. However the rate of burning is not regular, so cutting a fuse in half does not mean a burn time of 30 minutes. You need to time 45 minutes and have no other timing device. How do you do it?

3. Can you get the next number in the sequence?

13, 1113, 3113, 132113, 1113122113,

4. What is the relationship between World Cup Team and Talcum Powder?

Answers to john@johnbrowning.net.

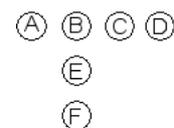
Any comments about Puzzle Corner ?

Puzzle Corner (13) Answers

1. Six coins laid out so :

Move just one coin to form 2 lines, each with 4 coins.

2 POSSIBLE SOLUTIONS: Place A or D on top of B



2. This sum works for both letters and numbers:

TEN
TEN
FORTY
SIXTY

What are the numbers ?

850
850
29786
31486

3. The following coin denominations available: 100, 50, 25, 10, 5, 1.
If you want to buy 3 toggles, you can give the exact money using 2 coins. For 1 toggle, you need at least 4 coins and for 2 toggles, you need 6 coins. No change needs to be given. How much is a toggle? 17

Did you know that a **stapling machine** can impale things?

Anagram

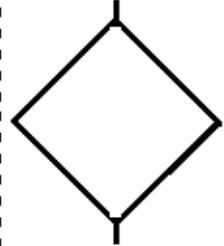
B

A

C

1) Make a photocopy of this page.
 7) Allow the folds to open slightly and push points X back through fold A-A until they rest flat.

2) Fold in half backwards along line A-A.
 8) Move B-B and C-C towards each other until when viewed from above they form the shape shown below.



3) Punch a hole through both sides at E.

D

D

X

4) Fold forward along line B-B.
 9) Using tape fix bar-b-q skewers D-D and F-F

F

F

5) Turn over paper and fold forward along C-C.
 10) Attach streamer tails at the lower B&C

X

6) Cut carefully along the 6 dotted lines.
 11) Attach flying line through holes E.

B

A

C

AGENDA for
WHITE HORSE KITE FLYERS
ANNUAL GENERAL MEETING
15th NOV 2009

At

The Holiday Inn

12.00PM for 12.30pm Start

1. Welcome to Members from the President.
2. Apologies.
3. Minutes of 2008 AGM.
4. Matters arising from Minutes.
5. Chairman's Report.
6. Hon. Sec's Report.
7. Hon. Treasurer's Report.
8. "Cowpat Hill" Editor's Report.
9. WHKF USA representative's Report.
10. Election of Officers.
11. WHKF Festival 2010
12. Other Events.
13. Equipment for 2010
14. Projects for 2010
15. BKFA (National Body)
16. Club Constitution.
17. Fees from November 2011
18. Any other Business. Now is your chance to have "a say", or have we forgotten something.
19. Close of the Meeting by the President.

THE RAFFLE WILL BE DRAWN AT A CONVENIENT TIME.

Please support it well as it pays for the Buffet.

Club Merchandise

All items can now be viewed on the club web site. Prices do not include post and packing. Please contact us for these costs. Cheques should be made payable to WHKF.

T SHIRT S-XL	£9	POLO XS-XL	£14	SWEATSHIRT XS-XL	£16.60
T SHIRT 2XL-3XL	£9.50	POLO 2XL	£14.50	SWEATSHIRT 2XL	£17.90
2007 FESTIVAL	£9	POLO 3-4XL	£15	SWEATSHIRT 3-4XL	£18.40
2008 FESTIVAL	£9			FESTIVAL XS-XL	£25
2009 FESTIVAL	£9			CAP STANDARD	£7.50
PINS, PATCHES	SEE WEB PAGES			WITH EAR FLAPS	£10
MUGS, COASTERS		RELAX STICKER	£1.00	LEGIONNAIRE'S	£8.50

WHITE HORSE KITE FLYERS CODE OF PRACTICE

Always fly safely.

Always be considerate to other people using the same area whether it is noise or physical intrusion into their space.

Always fly legally taking in to account all national, local and CAA restrictions and by-laws.

Never fly at a height of more than 60m above ground level, in the UK unless a CAA clearance is in force (as at kite festivals). If you don't know what the clearance is ASK!

Never fly a kite in wet or stormy weather. Always try and keep your line dry.

Never fly a kite near power lines, transmission towers or aerials.

Never fly near Motorways, roads, car parks or railways.

Never fly near airfields.

Never fly a kite with anything metallic in the line.

When tethering a kite ensure that the ground anchor is suitable (see BKFA report 6 June 06).

When flying large kites always use a brake line.

Always wear good quality gloves when flying large powerful kites.

Always give priority to domestic animals particularly if they are showing signs of distress.

Always clear up after yourself, especially lines, tails and bits of plastic that could trap, choke or injure domestic or wild animals.

Never fly near those kite-eating trees.

Finally remember.....your kites can get really quite lonely up high in the sky; just occasionally, look up and give them a SMILE. It will make you feel better too.

WHITE HORSE KITE FLYERS meet at Barbury Castle Country Park on the second Sunday of each month.

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